

Lecture Plan 1 Subject :- Appreciation Of Indian Costume Year-2018-19 Sem:- V Year Branch :-Fashion Technology . 6523 Faculty Name:- Aahuti Sharma Code:-			Academic Class:- Final Paper Code:- Faculty
Week	Topic to be Cover	Remark	
Week-1 (13-18 Aug)	Unit -I Historical Costume :- Beginning of dress		
	Indus valley Costume		
	Hindu period Costume :-Vedic, Mourya ,Sunga		
	Satvahana , kushana		
Week-2 (20-25 Aug)	Gupta , Raj put		
	Muslim Invasions and Influence.		
	Muslim Invasions and Influence.		
	British Period and Influence.		
Week-3 (27 Aug -1 Sept.)	British Period and Influence.		
	Influence of Freedom Movement		
	Ethnic Costumes		
	Study of costume of different tribes and ethnic group of India		
Week-4 (3-8Sep.)	Study of Accessories – Jewellery , Footwear, Headgear		
	Study of Accessories – Jewellery , Footwear, Headgear		
	Ethnic Costume :-Study of costume of different tribes& other ethnic group of India Reference to fabric.		
	Ethnic Costume :- Study of costume of different tribes& other ethnic group of India Reference to color.		
Week-5 (10-15Sept)	Ethnic Costume Study of costume of different tribes& other ethnic group of India Reference to textile.&Style.		
	Ethnic Costume :- Study of costume of different tribes& other ethnic group of India Reference to surface design ,& Constrictions detail		
	Ethnic Costume :- Study of Accessories –		

	Jewellery , Footwear	
	<u>Ethnic Costume</u> :- Study of Accessories - Jewellery , Footwear,	
Week-6 (17-22sept)	<u>Ethnic Costume</u> :- Study of Accessories_, Footwear, Headgear	
	<u>Ethnic Costume</u> :- Study of Accessories - Headgear	
	<u>State Costume :-</u> - Study of costume of different state of (India .with reference to Fabric	
	Study of costume of different state of India .with reference to color	
	Study of costume of different state of India .with reference to Texture	
Week 7 (8-13oct)	Study of costume of different state of India .with reference to Surface design .	
	Study of costume of different state of India .with reference to Style & constrictions	
	Study of Accessories - Jewellery , Footwear	
	Study of Accessories - Jewellery , Footwear	
Week 8 (15-20oct)	Study of Accessories - Jewellery , Footwear	
	Study of Accessories - Jewellery , Footwear	
	Study of traditional costume of India with reference to religious Influences	
	Study of traditional costume of India with reference to religious Influences.	
Week-9 (22-27 Oct.)	Study of traditional costume of India with reference to religious Influences.	
	Study of traditional costume of India with reference to Regional Influences.	
	Study of traditional costume of India with reference to Regional Influences.	
	Study of traditional costume of India with reference to Regional Influences.	
Week-10 (29-3 Oct.)	Study of traditional costume of India with reference to influence of climatic conditions.	
	Study of traditional costume of India with reference to influence of climatic conditions.	
	Study of traditional costume of India with reference to influence of climatic conditions.	
	Study of traditional costume of India with reference to cultural Influences	
Week-11 (5-10nov .)	Study of traditional costume of India with reference to cultural Influences	
	Study of traditional costume of India with	

		reference to cultural Influences	
	Week-12 (10 -15Nov.)	Study of costume of different classical and folk dance of India with reference Fabric &color	
		Study of costume of different classical and folk dance of India with reference texture &surface design.	
		Study of costume of different classical and folk dance of India with reference style & constriction detail	
		Study of costume of different classical and folk dance of India with reference texture &surface design.	
	Week-13 (5-10 Nov)	Study of Accessory of different classical and folk dance of India jewellery.	
		Study of Accessory of different classical and folk dance of India footwear.	
	Week 14-(12-15)	Study of Accessory of different classical and folk dance of India headgear	
		Study of Accessory of different classical and folk dance of India make-up	

SUBJECT TEACHER

HOD

PRINCIPAL

Mrs. AAHUTI SHARMA

Lecture Plan 2

Subject :- Draping

Sem:- V

Branch :-Fashion Technology .

Faculty Name:- Aahuti Sharma

Academic Year-2018-19

Class:- Final Year

Paper Code:- ..

Faculty Code:-

Week	Topic to be Cover	Remark
Week-1 (13-18 Aug)	1. Unit -Introduction to Draping	
	Introduction of Draping	
	Terminology used in draping	
	.Understanding Dress Forms and their types.	
	Tools used for Draping	
	Equipments used for Draping	
Week-2 (20-25 Aug)	2 Unit-2 Basic Principals of Draping	
	Grain wise preparation of fabric for Draping	
	Grain wise preparation of fabric for Draping	
	Grain wise preparation of fabric for Draping	
	Grain wise preparation of fabric for Blocking .	
	Grain wise preparation of fabric for Blocking	
Week-3 (27 Aug -1 Sept.)	Grain wise preparation of fabric for Blocking	
	Principals of Balanced pattern basic	
	Principals of Balanced pattern for upper body	
	Principals of Balanced pattern for upper body	
	Principals of Balanced pattern for upper body	
	Principals of Balanced pattern for lower body	
Week-4 (3-8Sep.)	Principals of Balanced pattern for lower body	
	Principals of Balanced pattern for lower body	
	Draping of basic Pattern set – front body block	
	Draping of basic Pattern set-back body block	
	Draping of basic Pattern set- dart body block	

		Draping of basic Pattern set-lower body block	
Week-5 (10-15Sept)		Draping of basic Pattern set-lower body block	
		Draping of basic Pattern set- sleeve body block	
		Trueing and Testing of Draping Pattern	
		Trueing and Testing of Draping Pattern	
		Trueing and Testing of Draping Pattern	
		Shifting of darts	
Week-6 (17-22sept)		Shifting of darts	
		Shifting of darts	
Week-7 (24-29sept.)		Shifting of darts	
		Shifting of darts	
		Shifting of darts	
		Disposal of fullness	
		Disposal of fullness on maslin fabric	
		Disposal of fullness on top	
Week-8 (1-6 Oct.)		Disposal of fullness on top	
		Disposal of fullness different garment	
		Disposal of fullness different garment	
		Princess Line	
		Princess Line	
		Princess Line	
Week-9 (8-13 Oct.)		Adding fullness	
		Adding fullness	
		Draped garment	
		Draped garment	
		Draped garment	
Week-10 (15-20 Oct.)		Design and Drape of garment selection for catalogue and designer collection.	
Week-11 (22-27Oct.)		Style reading and Draping of dress .	
Week-12 (29-3Nov.)		Fitting of body block	
		Fitting of body block	
		Fitting of sleeve block	
		Fitting of sleeve block	
		Fitting of sleeve block	
		Fitting of skirt block	

Week-13 (5-10 Nov)	Fitting of skirt block	
	measurementOne piece dress	
	One piece dress	
	Pattern adaptation according to nick line	
	Pattern adaptation according to Individual	
Week 14 (12-15)	Pattern adaptation according to Individual	
	Pattern adaptation according to Individual measurement	

Lecture Plan 3

Subject :- Accessory Designing and Product Development
Academic Year-2018-19

Sem:- V

Class:- Final Year

Branch :-Fashion Technology .

Paper Code:- 6524

Faculty Name:- Aahuti Sharma

Faculty Code:-

Week	Topic to be Cover	Remark
Week-1 (13-18 Aug)	Unit -I Introduction and importance of accessories.	
	Introduction and importance of accessories.	
	Types of accessory footwear , headgears , tie , belts, bindi, cosmetics.	
Week-2 (20-25 Aug)	Types of accessory footwear , headgears , tie , belts, bindi, cosmetics.	
	Types of accessory bags, jewellery , eye wear, umbrellas, millinery	
Week-3 (27 Aug -1 Sept.)	Types of accessory gloves, scarves, witches	
	Traditional Indian and contemporary	
Week-4 (3-8Sep)	Traditional Indian and contemporary.	
	Traditional Indian and contemporary	
Week-5 (10-15Sept)	Factory affecting selection of accessories.	
	Factory affecting selection of accessories.	
Week-6 (17-22sept)	Introduction to concept of product development	
	product development- definitions and meaning of product and product development	
Week-7 (24-29sept.)t	product development- definitions and meaning of product and product	

	development	
	Different between product design and product development .	
Week-8 (1-6 Oct.)	Characteristics of successful product development	
	Characteristics of successful product development	
Week 9 (8-13 Oct)	Stages of product development	
	How to develop product	
Week 10 (15-20 Oct.)	Principles of product development	
	Principles of product development	
Week -11 (22-27 Oct)	Study of Product Design and development process.	
	Steps of developing prototypes	
	Steps of developing prototypes	
Week 12 (29 Oct - 3 Nov)	Identification parameters for quality	
	Development patterns	
	Calculation product range	
	Calculation product range	
	Calculation product cost	
Week-13 (5-10 Nov.)	Pricing for specific production	
	Pricing for specific production and sales strategies.	
	Pricing for specific production and sales strategies.	
Week-14 (12-15 Nov.)	Product promotion and presentation Pricing for specific	
	production and sales strategies.	
	Product promotion and presentation	

Lecture Plan		
Subject :- Productuon Planning and Control		Academic Year-2018-19
Sem:- V		Class:- Third Year
Branch :- Fashion Technology		Paper Code:- 6427
Faculty Name:- Rupali Kapoor		Subject Code:- 512
Week	Topic to be Cover	Remark
Week-1 (16-21 July)	Unit –I Introduction to Production Planning and Control	
	Meaning	
Week-2 (23-28 July)	Definition	
	Importance of Production Planning and Control	
Week-3 (30-04 August)	Uses in garment manufacturing	
Week-4 (06-11 August)	Unit-II Work and production rationalization	
Week-5 (13-18 August)	Management and production control	
Week-6 (20-25 August)	Management and production control	
Week-7 (27 Aug-01 Sept.)	Organization and job allotment	
Week-8 (03-08 Sept.)	Unit-III Motion Study	
	Definition	
Week-9 (10-15 Sept.)	Purpose of analysis	
Week-10 (17 -22 Sept.)	level of analysis	
	Types of analysis	
Week-11 (24 -29 Sept.)	Methods of analysis	
Week-12 (01-6 Oct.)	Unit-IV Time Study Definition	
	Purpose	
Week-13 (08-13 Oct.)	Measuring methods	
Week-14 (15-20 Oct.)	Observation procedures	
Week-15 (22- 27 Oct.)	Time report system	
	Unit-V Process Control -Definition	
	Scope	

	Week-16 (29 Oct.- 3 Nov.)	Application	
		Scheduling	
	Week-17 (12-15 Nov.)	Progress control	

Lecture Plan

Subject :- Fashion Merchandising & Retailing

Academic Year-2018-19

Sem:- V

Class:- Final Year

Branch :- Fashion Technology

Paper Code:- 6425

Faculty Name:- Dr. Vijeta Bhatore

Course Code:- 503

Week	Topic to be Cover	Remark
1st (08-11 Aug.)	Unit- I	
	Introduction to Retailing	
	Definitions of retailing.	
2nd (13-18 Aug.)	Concepts of retailing	
	Introduction to retail formats, Types of retail formats	
	Non store retailing	
3rd (20-25 Aug.)	Retail growth and expansion	
	Retail scene in India	
	E-retailing	
4th (27 Aug-01 Sep.)	Unit-II	
	Introduction to Fashion Merchandising	
	Concepts and Trands of Fashion merchandising	
5th (03-08 Sep.)	6-R's of fashion merchandising	
	Right product, Right place, Right price	
	Right time, Right quantity and Right code of conduct	
6th (10-15 Sep.)	Merchandising calendar	
	Merchandising functions	
	Branded merchandise and private labels	
7th (17 -22 Sep.)	Unit-III	
	Sourcing of fashion merchandising Merchandising Organizations	
	Merchandise resources	
8th (24 -29 Sep.)	Introduction to supply chain	
	Factors affecting in sourcing of fashion merchandising	
	Importance of store layout and merchandise presentations	
9th (01-6 Oct.)	Unit-IV	
	MERCHANDISING PLANNING	
	Planning Sales	
10th (08-13 Oct.)	Planning Inventories	
	Methods of planning inventories	
	Open to buy	
11th (15-20 Oct.)	Assortment planning	
	Unit V	
	MERCHANDISE PURCHASE AND PRICING	
12th (22- 27 Oct.)	Purchase Terms-Discounts	
	Types of purchase orders,	
	Payment terms	
13th (29 Oct.- 3 Nov.)	Transport terms and transportation arrangements	
	Mark –up pricing	
	Mark-down pricing	
14th (5-19 Nov.)	Promotional Pricing	
15th (12-15 Nov.)	Assignment submission	